Before your project is ready to go to press, all the images placed in it have to be prepared for print. That means changing their size, resolution and color mode in Photoshop, and then updating them in InDesign.

### 1. Finish designing your publication.

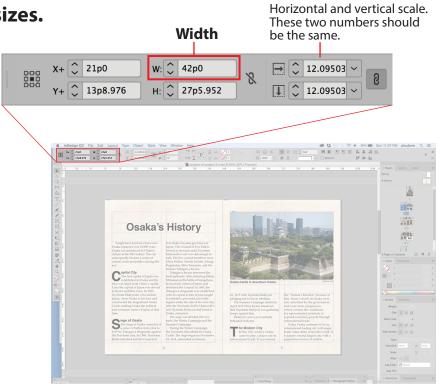
Place the unedited photos from the images folder on your pages.

Resize them proportionally to whatever size you want to use them.



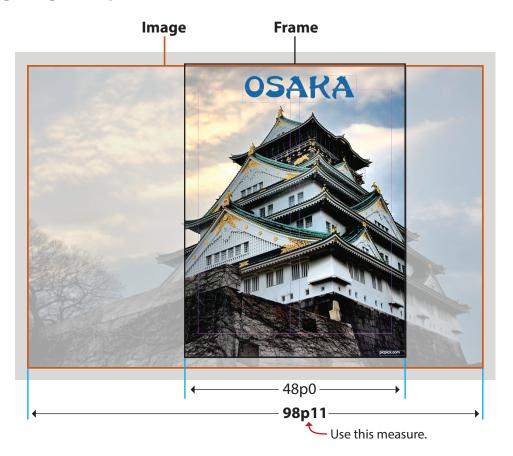
# 2. Check your image sizes.

When you're ready to prepare your document for press, select each image with the **White Arrow tool** and note its width in the Control Bar at top (third field: W).



Remember that the frame and the image can have different dimensions if the frame is cropping the image.

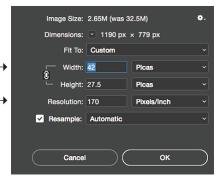
You want the width of the image, not the frame. You can either click on the circle in the middle of the frame, or select the image with the White Arrow tool: Either method selects the image, not the frame.

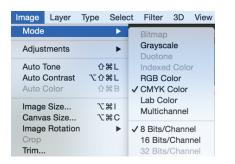


### **3.** Prepare your images in Photoshop.

Find the photo in your Images folder, and open it in Photoshop.

- Go to the **Image** menu, then choose **Image Size**.
- Change the units to the one you're using—in this example, picas—and enter the width.
- Change the **resolution** to the one given with the assignment—in this example, 170 pixels per inch (ppi).
- Go to **Mode**, also under the Image menu, and change it to CMYK.
- Save the image as a **TIF**, inside your project's Images folder.





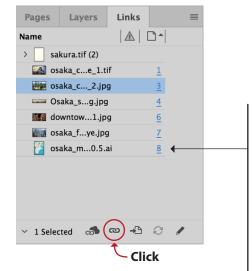
Notes on Image Size: Photoshop doesn't understand measures such as 42p9. You have to enter picas only, and the points as a decimal fraction, so it would be 42.75 Picas.

Make sure that the chain symbol to the left of Width and Height is checked on, otherwise, the image will be scaled disproportionally.

## 4. Update the images in your InDesign document.

Select the photo on the page, and go to the Links panel. The image should be highlighted.

Click on the **second icon from the left** at the bottom of the panel. A dialog box will open; find the TIF version of the photo and select it, and hit ok. The TIF version will replace the JPG version in your document.



Note:

Don't convert Illustrator
(.AI) documents to
Photoshop TIFs. Place
them directly on your
InDesign pages. They
should already be in CMYK
color mode, and don't
need to be converted.
They'll print better as they
are than if they are
converted to TIFs.