	Curriculum Vitae
Philip Loubere 2710 Howell Drive, Murfreesboro, Tennessee 37130	cell: 408.382.9520 home: 615.216.8077 ploubere@yahoo.com

SUMMARY

- **Associate professor** of visual communication, School of Journalism, Middle Tennessee State University.
- MFA in studio art, University of Wisconsin at Madison.
- **Twenty-two years** of professional experience producing graphics, illustration and design, 12 of those years working for three West Coast newspapers: The Seattle Times, the San Jose Mercury News and The Orange County Register.

EDUCATION

1987-'90	University of Wisconsin at Madison.
	MFA degree in studio art
1986-'87	Eastern Illinois University, Charleston, Ill.
	MA degree in studio art
1985-'86	SUNY College at Buffalo.
	BFA degree in studio art
Certificate Programs	
1992-'93	University of Washington Extension School, Seattle, Wash.
	Certificate in computer graphics

WORK EXPERIENCE

Teaching

2008 to present	Associate Professor , School of Journalism at MTSU, in the
(tenure and	visual communication concentration.
promotion in	Classes taught: VCOM Applications, Basic VCOM, VCOM and
2014)	Visual Language, Information Design, Information Web
	Design, Advanced Visual Design

Website: ploubere.com

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WORK EXPERIENCE cont.

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news Media	
2006-'08	Senior Artist , Editorial Graphics Dept., The Orange County Register. Responsibilities: Information graphics, graphics reporting, news and features design and illustration, online graphics
2000-'05	Artist, Editorial Graphics Dept., San Jose Mercury News. Responsibilities: Information graphics, graphics reporting, news and features design and illustration
1996-'00	Artist, News Art Dept., The Seattle Times. Responsibilities: Information graphics, graphics reporting, news and features design and illustration, graphics coordinating and editing
Previous Teaching	
1994-'95	Sabbatical replacement, Dept. of Art, University of Puget Sound, Tacoma, WA. Design, drawing, painting classes
1993-'95	Sabbatical replacement and part-time lecturer, Dept. of Art, Pierce College, Tacoma, WA. Design, drawing, computer graphics, art survey classes
1987-'90	Teaching assistant, University of Wisconsin at Madison
1986-'87	Teaching assistant, Eastern Illinois University, Charleston, Ill.

ACADEMIC

Conference Planning

Aug. 21-23, 2011 Covering Islam in the Bible Belt

\$40,000 grant from the McCormick Foundation for a Journalists' conference on covering Islam and Muslim communities. With Drs. Deborah Gump, Dwight Brooks and Sanjay Asthana.

I wrote majority of grant proposal, chaired the planning committee, and created website and conference materials. Website with videos of the sessions:

MTSUjournalism.org/coveringislam

Presentations, Sessions	
June 2016	Viscom 30 , Snowbird, Utah. Presentation of research project: The Influence of Media Tools on Design
2015, '12, '11	AEJMC annual conferences, San Francisco 2015, St. Louis 2011 and Boston 2010: Session co-chair, Best of the Web design competition
June 2013	Viscom 27 , Steamboat Springs, Colo. Presentation of research project: <i>Q Method Analysis of Web Design</i>
August 2012	AEJMC annual conference, Chicago: Panelist, Best of the Web design competition session
June 2012	Viscom26 , Midway, UT. Presentation of research project: <i>Q Method Analysis of Web Design</i>
March 2012	AEJMC Winter conference. Presentation of research project: <i>News websites vs newspapers</i>
June 2011	Viscom25 , Taos, NM. Presentation of research project: News websites vs newspapers
Organizations	
	Memberships: AEJMC (viscom division); Society for News Design.
2008 to present	
2008 to present	Society for News Design. Second vice head, AEJMC viscom division.
2008 to present	Society for News Design. Second vice head, AEJMC viscom division. Co-chair, AEJMC Best of the Web competition.
2008 to present	Society for News Design. Second vice head, AEJMC viscom division. Co-chair, AEJMC Best of the Web competition.
2008 to present	Society for News Design. Second vice head, AEJMC viscom division. Co-chair, AEJMC Best of the Web competition. Judge, AEJMC Best of the Web competition.
2008 to present	Society for News Design. Second vice head, AEJMC viscom division. Co-chair, AEJMC Best of the Web competition. Judge, AEJMC Best of the Web competition. Webmaster, AEJMC viscom division.

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Fall 2012	Tennessee CongressWatch: Website covering Tennessee's nine congressional district elections. With student Chloe Polivka. MTSUjournalism.org/congresswatch
Fall 2011	Covering Islam webinar: Website with conference
	information and videos of sessions. With student Tala Hobballah.
	MTSUjournalism.org/coveringislam
Fall 2010	Fortress Rosecrans: Interactive online graphic, with student Floris Moriceau, for use by the National Park Service. MTSUjournalism.org/rosecrans/
	nps.gov/stri/historyculture/foro.htm
Spring 2010	Good Friday Tornado: Interactive online graphic and print graphic, with student Floris Moriceau and interviews by MTSU Journalism students, published in the Murfreesboro Daily News Journal on April 11, 2010, both in print and online. MTSUjournalism.org/tornado/
2009 to present	MTSU School of Journalism website: Design, coding,
	content management and maintenance. MTSUjournalism.org/
wards	
AEJMC Viscom Div	ision
2011	Honorable Mention: Creative projects

News Artists Organization while at Orange County Register

2007_____ **Honorable Mention:** First q. quarterly awards

Society for News Design while at San Jose Mercury News

2006 **Award of Excellence**: news design/page (with Chuck Burke)

2006 **Award of Excellence**: special coverage/single subject

(member of graphics team)

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Awards o	cont.	
20	05	Award of Excellence : special news topics: Reagan Funeral (member of graphics team)
20	02	World's Best Designed Daily, 175,000 and over. (member of graphics team)
Bes	st of the West <i>whil</i>	le at San Jose Mercury News
20	04	Third Place, informational graphics: California wild fires (member of graphics team)

San Francisco Peninsula Press Club while at S.J. Mercury News

wild fires

PROFESSIONAL

Graphics and Design

2004

Designers Co-op / Spark Creative

Partnership with former student Jordan Kennedy, specializing in web design, illustration and graphics.

First and Second Place: graphics team coverage of California

Clients, 1994 to present:

- Max Planck Institute for Intelligent Systems
- Digital First Media/Las Cruces Sun News
- Xplane Graphics (client: InterContinental Hotels Group)
- Author Mark Chacon, 'Architectural Stone: Fabrication, Installation, and Selection.' Seattle, Wash.
- DF Dickins Associates Ltd., La Jolla, Calif.
- Sierra On-Line, Bellevue, Wash.
- Winn Devon Art, Seattle, Wash.
- N.D. Bottcher & Co., Gig Harbor, Wash.
- Albertson Law Offices, Tacoma, Wash.
- Messina, Bufalini & Bulzomi Attys, Tacoma, Wash.
- Vandeberg, Johnson, and Gandara, Tacoma, Wash.

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Fine Art Exhibitions

Six solo shows, twenty-one juried group shows, and ten invitational shows from 1985 to 1995, earning six awards, including Best of Show, Patron and Purchase.

Solo Exhibitions

Nov. '94-Mar. '95	Alexis Hotel exhibition space, Seattle, Wash.
JanFeb. '92	Floyd, Magnuson and Schlemlein, Seattle.
Sept. '91	Mahlum and Nordfors, Seattle, Wash.
May '90	MFA Show, 7th Floor Gallery, UW Madison.
Feb., Aug. '86	Gallery 234, SUNY College at Buffalo, N.Y. (2 shows)

Group Juried Exhibitions

1995	67th Annual Juried Exhibition, Art Association of Harrisburg, Penn. Second place award.
	Juried Show, the Art Center of Northern New Jersey, New Milford.
į.	Gallery '76 Competition, Wenatchee Valley College, Wash.
	Dishman Gallery Competition, Lamar University, Beaumont, Tex.
	South Sounds Competition, Commencement Gallery, Tacoma, Wash. Third place award.
1994	7th Annual Northern National Competition, Nicolet College, Rhinelander, Wisc. Patron Award.
	Small Works 1994, National Exhibition of the Catskill Art Society, Hurleyville, NY.
	59th National Exhibition of the Cooperstown Art Association, Cooperstown, NY.
	National Art Merit Competition, Colyer-Weston Art League, Lancaster, Penn. Honorable Mention Award.
1992	Showcase '92, Beaverton Arts Commission, Beaverton, Ore. Best of Show award.
1990	3rd Annual Northern National Competition, Nicolet College, Rhinelander, Wisc.
1989	2nd Annual Northern National Competition, Nicolet College, Rhinelander, Wisc.

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Fine Art Exhibitions cont.

Group Juried Exhibitions cont.

1989 cont.	First Street Selects, First Street Gallery, New York, NY. Juried by Jack Beal.
i.	Open Spectrum Competition, David Adler Cultural Center, Libertyville, Ill.
	NMSU National Exhibition, Northeast Missouri State University, Kirksville, MO. Juried by Dore Ashton.
	Galex 23 National Competition, Galesburg, Ill. Juried by William Struve.
	62nd Union Directorate Show, Memorial Union at UW Madison.
1988	Juried Exhibition at Cudahy Gallery, Milwaukee Art Museum, Wisc. Participated in "Art in the Marketplace" program.
1987	Realism Today 5th Annual Competition, Evansville Museum of Art, Evansville, Indiana. Juried by George Deem. Purchase Award.
	Juried Exhibition at Sheldon Swope Gallery, Terre Haute, Indiana.
1986	Juried Exhibition at Kenan Center, Lockport, NY.

Other Group Shows

1994	Faculty Show, Pierce College, Tacoma, Wash.
	Faculty Show, University of Puget Sound, Tacoma, Wash.
and the state of t	Seattle Art Resource, Seattle, Wash. Invitational Show.
	Faculty Show, Pierce College, Tacoma, Wash.
1993	Twin Cranes Gallery, Pioneer Square, Seattle, Wash.
	Traditional Styles, Traditional Media — Invitational Show, North Seattle Community College Art Gallery, Seattle, Wash.
	GHC Health Care Facility Exhibition Space, Seattle, Wash.
1988-'90	Graduate Student Exhibitions, 7th Floor Gallery, UW Madison.
1987	MA Student Show, Tarble Arts Center, Eastern Illinois University.
1986	BFA Show, SUNY College at Buffalo, NY.

Professional Repre	sentation
1993-'95	Jeffrey Moose, Consultant, Seattle Art Resource, Seattle, Wash.
1991-'92	Geraldine Hyde Murray, Art Consultant, Seattle, Wash.

Aug.-Oct. 1990_____Dorland Mountain Arts Colony, Temecula, Calif.