LESLIE G. HAINES, ASSOCIATE PROFESSOR leslie.haines@mtsu.edu www.lesliehaines.com 615.904.8239

EDUCATION

M.F.A. in Visual Arts (Graphic Design) Marywood University, Scranton, Pennsylvania, 2008
M.A. in Advertising Design Syracuse University, Syracuse, New York, 1992
B.S. in Graphic Design SUNY College at Buffalo, Buffalo, New York, 1983

ACADEMIC EXPERIENCE

Associate Professor, Middle Tennessee State University (August 2013-present)

School of Journalism, Visual Communication concentration. Also teach courses in the Advertising program.

COURSES TAUGHT

History of Visual Communication

Visual Communication Applications

Advertising Design & Visuals

iPad App Development and Design

Senior Portfolio (Capstone class)

Academic Director, The Art Institute of Tennessee–Nashville (2007-2013)

Director of Graphic & Web Design, Advertising, Interior Design, and Art Foundations. Developed and maintained curriculums, hired and mentored faculty, managed assessment and assessment reports, advised students, created budgets, ordered supplies and equipment, served on committees, maintained accreditation, placed interns and graduates, taught two-three classes per quarter.

COURSES TAUGHT

Intro to Graphic Design

Survey of Advertising

Intermediate & Advanced Graphic Design

Typography, Intermediate Typography, Advanced Typography

Conceptual Thinking & Copywriting

Advertising Layout & Design

Graphic Design Production

Business of Graphic Design

Packaging Design

Portfolio Prep, Portfolio

Department Chair, Watkins College of Art&Design (2001-2007)

Hired to build a new BFA in Graphic Design program. Performed duties as listed above.

Also responsible for creating and writing every course syllabus as well as marketing the curriculum.

COURSES TAUGHT

Intro to Graphic Design

Intermediate & Advanced Graphic Design

Typography, Intermediate Typography, Advanced Typography

Conceptual Thinking & Copywriting

Packaging Design, CD Packaging

Portfolio Prep, Portfolio

Adjunct Professor, Syracuse University (1990)

Taught a Sophomore-level Design Methods course in the Graphic Design program.

INDUSTRY EXPERIENCE

Leslie Haines Design, 2010-present: Created two baseball cap designs for MakerWear brand sold at Target stores nationwide (selected from over 1,000 submissions), Tennessee license plate design selected from a statewide competition for the Tennessee Arts Commission, design of promotional ads for Kenney Chesney and other performers through client Messina Touring Group, branding/packaging design for Kids are Made to Move, various logos and other branding items for non-profit and for-profit organizations.

Partner, BaaHaus Design, 1995–2010: The firm provided graphic design, art direction, and advertising services for a local and national client base including: *The Tennessean/Gannett*, Watkins College of Art & Design, The Watkins Film School, WKRN News 2, Nashville Sounds, United Methodist Church, Athena Film Production, and Transformation Pictures. My role was creative director.

Marketing Design Specialist, *The Tennessean 1993–1995*: Responsible for all aspects of advertising design in the promotion of the newspaper. My projects took the form of ad campaigns, collateral pieces, logo designs, and brochures and involved copywriting as well as art direction and design.

Art Director/Designer, *The Syracuse Newspapers 1986–1993*: Served as Art Director in the Advertising Services department that functioned as an in-house ad agency. Promoted the paper as well as its top advertisers.

Designer/Graphics Manager — 1984–1986: At Carrols Corporation, the largest franchisee of Burger King restaurants, designer then supervisor for all design department projects, working in close collaboration with the internal marketing department and print shop.

Awards & Recognition

AEJMC's Best of the Web/Best of Digital Competition, third place, 2015 Article about me and my "Animal Abecedary" work in Nashville Arts Magazine, 2014 FRCAC Creative Project Grant \$5,520, 2014 Instructional Technology Development Grant \$3,796, 2014 Tennessee Arts Commission license plate design competition winner, 2013 American Advertising Federation (AAF) District 7 Donald G. Hileman Memorial Award, 2008 American Advertising Federation (AAF) "Teacher of the Year, 7th District" 2007 Dallas Society of Visual Communicators "Golden Apple Educator of the Year Award" 2006 12 Regional American Advertising Federation ADDY awards, 7 ADDY Excellence Awards 1987–2006 University & College Designers Association (UCDA) competition Award of Excellence 2005 Work published in David Carter's "Best of American Corporate Identities: 2005" Printing Industry Association of the South (PIAS) Best of Category 2004 BaaHaus Design website selected as one of HOW's Top Ten of the Month 1999 Work published in Richard Wilde's "Visual Literacy" 1993

Presentations & Invited Judging

Journalism Interactive Conference, "The Making of an iPad App" presentation, 2015 Tennessee Press Association Conference, presentation on design, 2014 Ensworth School, 2-Day Arts Process Workshop, 2014 AIGA Dish Conference, Portfolio Judge—February 2012, 2013 AAF ADDY competition judge, Tampa, FL 2011 AAF ADDY competition judge, Huntsville, AL 2009 UCDA Educators Summit, Keynote Address Lecturer, Nashville, TN 2005 AAF ADDY competition judge, Akron, OH 2005 Nashville Advertising Federation, Panel on Advertising, Lecturer, 2004 UCDA Print & Multi-Media Competition, Judge, 2004 International Association of Business Communicators, Nashville, TN, Lecturer, 2003 AIGA Design Educators Conference in Los Angeles, CA, Lecturer, 2002 LESLIE G. HAINES (P.3)

EXHIBITIONS OF CREATIVE WORK

Arts at the Airport Solo Exhibition, Nashville, 2017 Inkmasters International Juried Print Exhibition, Cairns, Queensland Australia, 2016 National Juried Show and Sale, Artclectic, University School of Nashville (USN), 2015 & 2016 Dogwood Arts Regional Fine Arts Exhibition, Knoxville, 2016 National Juried Show and Sale, Harding Art Show, Harding Academy, Nashville, 2016 Blind Juried Group Exhibition at The Frist Center for Visual Arts: Anthology, 2015 "Animal Abecedary" Invitational Solo Exhibition, USN, Nashville, 2015 "Animal Abecedary" Selected for Solo Exhibition, Fido, Nashville, 2015 "Animal Abecedary" Selected for Solo Exhibition, The Belcourt, Nashville, 2014 "20 Collaborations in Book Art" Juried Group Exhibition, Nashville Public Library, 2014 "Animal Imagery in Art" Invitational Group Exhibition, Volunteer State Community College, 2014 Tomato Art Festival, 3 pieces, Invitational Show, Nashville, 2014 4 pieces "In the Biz 2" Juried Exhibition at Chromatics in Nashville, 2011 Interactive Group Exhibition at Woman Made Gallery, Juried, Chicago, IL, 2009 5 x 5 Exhibition at the Art Institute of Tennessee–Nashville, 2008 "Works with Words" Juried Exhibition at the Nashville Downtown Library, 2008 The Art Institute of Tennessee–Nashville Faculty Exhibition, 2007–2009 Watkins College of Art&Design Faculty Exhibition, 2001-2005

CURRICULUM EXPERIENCE

As Department Chair and Academic Director from 2001–2013, I actively researched and built national award-winning Graphic Design programs with curriculums that embraced current technology and industry trends, while balancing professional skill sets with important theoretical concepts.

COURSES TAUGHT & DEVELOPED Intro to Graphic Design Advertising Layout & Design Intermediate & Advanced Graphic Design Typography, Intermediate Typography, Advanced Typography Conceptual Thinking & Copywriting iPad App Development and Design InDesign Publish Online Graphic Design Production Business of Graphic Design Packaging Design, CD Packaging Portfolio Prep, Portfolio (Capstone classes)

ACADEMIC SERVICE

MTSU COMMITEE WORK:

FRCAC University Committee, 2014–2016

IEDG University Committee, 2014–2016

Assessment College Committee, 2015–2016

Tom T. Hall College Committee, 2014-present

Ad-Hoc College Committees:

Advertising/PR Future Committee–Chair, 2014

Journalism/VisComm Future Committee, 2014

CIM Director Hiring Committee, 2014

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ACADEMIC SERVICE (CONTINUED)

MTSU SERVICE:

Poster Design for Jon Meacham guest speaker presentation, 2016 School of Journalism competencies & values posters, 2015 School of Journalism mission statement posters, 2015 One Sheet for School of Journalism, 2015 Logo Design for Center for Innovation in Media, 2015 Logo Design for Innovation JCamp, CIM, 2015 Promotional scholarship flyers, design, 2014–2015 iPad App for Center for Popular Music, 2014 Logo Design for Center for Popular Music, 2014 Posters/brochure designs, Visual Communication concentration, 2014 Promotional flyer for new Media Studies concentration, 2014 Promotional flyer for Graduate program, 2014 Mast design for College MassComm Newsletter, 2014 Coordinator/Mediator Advertising & Visual Communications Career Panel, 2014

AFFILIATIONS, CONFERENCES & PROFESSIONAL DEVELOPMENT

Lynda.com training sessions, 2015–2016 Journalism Interactive Conference, 2015 Creative Mornings Nashville attendee, 2014–2016 Society of News Design (SND) member-2013-present SND Conference attendee, November 2013 Lipscomb University's Presidential Lectureship for Art, Michael Bierut of Pentagram, 2013 Advertising Legend Jane Maas, AAF Nashville Speaker Luncheon, 2013 AIGA member, 2001-present VP of Marketing for Nissan, AAF Nashville Speaker Luncheon, 2012 UCDA Hatch Show Print Letterpress Workshop, April 2012 AAF District 7 Conference, NSAC Competition Team Advisor, April 2012 AIGA Think Tank Conference attendee, September 2010–2013 Skillshare Class "Type to Vector", August 2013 AAF District 7 Conference invitee (my student won District Best of Show), April 2011 AIGA Founding Board Member, Nashville Chapter, 2001-2003 AAF Nashville member, 1996-present AAF Nashville Board Director, 2005–2006 AAF Nashville Education Committee member, 2004-2005 College Arts Association (CAA) member, 2004-2006 University & College Designers Association (UCDA) member, 2003-2009 Tennesseans for the Arts member, 2002-2009